NEW ORIGINAL WORKS FESTIVAL 2022

DEADLINE: FRIDAY, APRIL 8TH, 2022 by 6PM

TO APPLY

1. Download and review the sample application.
2. Prepare your answers on a text document.
3. Complete and submit the online application.

Application Guideline Notes:

- Applicants and/or primary collaborator must be based in the Southern California region for application consideration. (See Proposed Project section for details)

- Only ONE submission per applicant/company will be considered. Please do not propose the same project multiple times under different names.

- Only online work samples will be accepted. In advance of submitting your online application, upload a 3 to 5 minute work sample to an online platform, such as Vimeo, SoundCloud, YouTube, etc. Please provide a link to your online work sample in the section "Application Information II."

Have questions about the New Original Works Festival or the application process?
Email info.redcat@calarts.edu.

ABOUT THE FESTIVAL

REDCAT is accepting proposals for original performance works for the stage to be presented in the 19th Annual New Original Works (NOW) Festival, which is designed to support the development and presentation of contemporary performance in the Southern California region. The interdisciplinary program of dance, theater, music, and multi-disciplinary works will take place at REDCAT in August 2022. The festival features a flexible schedule to accommodate shared programs of short works and occasionally some longer projects. REDCAT provides development support through technical assistance, access to the theater with its sound and lighting inventory, and an honorarium.

The Festival takes place at REDCAT's performance space in the Walt Disney Concert Hall complex. Projects are selected through a proposal process, with an emphasis on new projects in development and/or early career artists. The proposals and work samples will be evaluated based on the vitality of the idea proposed, the quality and integrity of the work of the artist/ensemble/collaborators, the appropriateness of the project to a festival of new, contemporary works (and to the festival format), and the artist's / team's ability to successfully execute the project.

* Required

1. Email *

_____

Applicant Information

2. First Name *
Lead Applicant

_____

3. Last Name *
Lead Applicant

_____

4. Preferred Pronoun

_____

5. Name of Group / Company
If applicable

_____

6. Street Address *

_____

7. City *

_____

8. State *

_____

9. Zip *

_____

10. Phone Number *

_____

11. Email *

_____

12. Brief Artist / Company Statement *
    250 words max

_____

_____

_____

_____

_____

Proposed Project Information

13. Title of Work *

_____

14. Genre *

Check all that apply.

- ☐ Dance
- ☐ Multi-Discipline
- ☐ Multi-Media
- ☐ Music
- ☐ Performance Art
- ☐ Puppetry
- ☐ Theater

Other: ☐ _____

15. Estimated Length of Work *

Please keep in mind the work is part of a shared program.

_____

16. Has this work been performed before? *

Mark only one oval.

- ◯ Yes
- ◯ No

17. If Yes, Where? At what stage of development?

_____

18. Names and Phone Numbers of Primary Collaborators

Example: John Doe (123) 456-7891, Jane Doe (123) 456-7891, etc.

_____

_____

_____

_____

_____

19. Project Description *

In 750 words or less, provide a clear description of the proposed project.

_____

_____

_____

_____

_____

20. Number of performers *

_____

Budget, Technical, and Schedule Information

21. To provide a basic sense of the scale of the project provide a general outline of anticipated expenses and any predetermined sources of income (grants, donations, etc). *

_____

_____

_____

_____

22.   Projected Technical Requirements. *
      100 words max

      _____

      _____

      _____

      _____

      _____

23.   List any major schedule conflicts or commitments in August 2022. *

      _____

      _____

      _____

      _____

      _____

      Applicant Information II

24.   Lead Applicant: Resume, press links, etc. *
      500 words max

      _____

      _____

      _____

      _____

      _____

25.   Lead Applicant: Web-Based Work Sample Link *
      NOTE: Work sample will be viewed from the beginning unless otherwise indicated in the work sample
      description below. Work samples from the proposed work is strongly suggested, but not required if
      unavailable. In this case, please provide a sample of the most recent work you have available.

      _____

26. Lead Applicant: Work Sample Description *
50 words max

_____

_____

_____

_____

_____

27. Primary Collaborator 1: Resume, bio, press links, etc.
500 words max

_____

_____

_____

_____

_____

28. Primary Collaborator 1: Web-Based Work Sample Link
NOTE: Work sample will be viewed from the beginning unless otherwise indicated in the work sample description below.

_____

29. Primary Collaborator 1: Work Sample Description
50 words max

_____

_____

_____

_____

_____

30. Primary Collaborator 2: Resume, bio, press links, etc.

500 words max

_____

_____

_____

_____

_____

31. Primary Collaborator 2: Web-Based Work Sample Link

NOTE: Work sample will be viewed from the beginning unless otherwise indicated in the work sample description below.

_____

32. Primary Collaborator 2: Work Sample Description

50 words max

_____

_____

_____

_____

_____

33. Additional links and information

If you have a third primary collaborator, or additional work samples, please use this space to include them in your proposal.

_____

_____

_____

_____

_____