



**RADAR L.A. 2013 PROFESSIONAL SYMPOSIUM  
Registration and Performance Selection Form**

**Please complete and return to Deena Selenow:  
Symposium.Redcat@calarts.edu  
or fax to 213.237.2811**

Name: \_\_\_\_\_ Email: \_\_\_\_\_

Organization: \_\_\_\_\_ Position/Title: \_\_\_\_\_

Day Phone: \_\_\_\_\_ Mobile: \_\_\_\_\_

**Symposium Pass: \$100 before Sept 20 | \$125 on/ after Sept. 20**

Total (usd): \_\_\_\_\_ Date: \_\_\_\_\_

**Method of Payment (check one):**

Check:  Credit Card:

*Checks may be mailed to: REDCAT Att: Symposium, 631 W. 2nd St, Los Angeles, CA 90012  
Please make checks payable to "REDCAT"*

Card Number \_\_\_\_\_ EXP \_\_\_\_\_

Name on Card \_\_\_\_\_ Security Code \_\_\_\_\_

Billing Address \_\_\_\_\_

\_\_\_\_\_

Mailing Address \_\_\_\_\_

*(if different)*

\_\_\_\_\_

**PERFORMANCE SELECTION**

*\*\*Please Note: This form does not include performances at UCLA or The Getty Villa. For tickets to these events please contact UCLA Box Office at 310.825.2101 or The Getty Villa at 310.440.7300*

Your Registration includes a five-performance Festival Pass (normally \$75), plus admission to two additional performances on Thursday 9/26 as part of that day's Symposium schedule.

**Included in Symposium: THURSDAY SEPTEMBER 26**

**Please select one of the below two 2pm performances (check one):**

2:00 | El Gallo | Million Dollar Theater (90 min)

*OR*

2:00 | Hospital | Tower Theater (90 min)

**In addition, you are automatically registered for:**

7:30 | Stones in Her Mouth | Palace Theater (90 min)

**FESTIVAL PASS SELECTION**

*Please note some performance have limited capacity. In the instance a performance you select is unavailable, you will be contacted directly with other options.*

**Please select five (5) additional performances by checking the boxes below.**

*If you would like to select more than five performances, please do so. For added convenience we will process these additional selections at \$25 per performance.*

\*Performances at the Center Theatre Group's Kirk Douglas Theater are located in Culver City: 9820 W Washington Blvd | Culver City, CA 90232

**WEDNESDAY SEPTEMBER 25**

- 5:00 | Hospital | Tower Theater (90 min)
- 5:00 | Breaking the Waves | LATC: Theater 4 (55 min)
- 6:00 | You Should Have Stayed Home, Morons | LATC (90 min)
- 7:00 | El Gallo | Million Dollar Theater (90 min)
- 7:00 | Stardust | REDCAT (85 min)
- 7:30 | Clouded Sulphur | Automata (70 min)
- 7:30 | Tercer Cuerpo | LATC: Theater 2 (70 min)
- 8:00 | Uncle Ho to Uncle Sam | Kirk Douglas Theatre\* (90 min)
- 9:00 | The Year I Was Born | LATC: Theater 3 (120 min)

**THURSDAY SEPTEMBER 26**

*select above 2:00 | El Gallo | Million Dollar Theater (90 min)*

*select above 2:00 | Hospital | Tower Theater (90 min)*

- 6:00 | You Should Have Stayed Home, Morons | LATC (90 min)
- 7:00 | Tercer Cuerpo | LATC: Theater 2 (70 min)
- 7:00 | Breaking the Waves | LATC: Theater 4 (55 min)
- 7:30 | Clouded Sulphur | Automata (70 min)

	7:30	Rodney King   Kirk Douglas Theatre* (60 min)
<i>included</i>	7:30	<i>Stones in Her Mouth</i>   <i>Palace</i> (90 min)
N/A**	8:00	Prometheus Bound   Getty Villa
N/A**	8:00	Shun-kin   Freud Playhouse
	9:00	The Year I Was Born   LATC: Theater 3 (90 min)
	9:00	St. Jude   Kirk Douglas Theatre* (90 min)
	9:30	Dogugaeshi   REDCAT (60 min)

**FRIDAY SEPTEMBER 27**

	3:00	Dogugaeshi   REDCAT (60 min)
	6:00	You Should Have Stayed Home, Morons   LATC (90 min)
	7:00	Stardust   REDCAT (85 min)
	7:30	Clouded Sulphur   Automata (60)
	7:30	Track3   LATC: Theater 1 (75 min)
	8:00	El Gallo   Million Dollar Theater (90 min)
	8:00	Uncle Ho to Uncle Sam   Kirk Douglas Theatre* (90 min)
N/A**	8:00	Prometheus Bound   Getty Villa
N/A**	8:00	Shun-kin   Freud Playhouse
	8:00	Breaking the Waves   LATC: Theater 4 (55 min)
	8:30	Stones in Her Mouth   Palace (90 min)
	9:00	The Year I Was Born   LATC: Theater 3 (120 min)
	9:00	Hospital   Tower Theater (90 min)
	10:00	Jerk   MOCA (60 min)

**SATURDAY SEPTEMBER 28**

N/A**	2:00	Shun-kin   Freud Playhouse
	2:00	Stardust   REDCAT (85 min)
	3:00	Clouded Sulphur   Automata (60 min)
	3:00	Breaking the Waves   LATC: Theater 4 (55 min)
	4:00	Uncle Ho to Uncle Sam   Kirk Douglas Theatre* (90 min)
	4:00	Track 3   LATC: Theater 1 (75 min)
	5:00	Hospital   Tower Theater (90 min)
	6:00	Tercer Cuerpo   LATC: Theater 2 (70 min)
	6:00	You Should Have Stayed Home, Morons   LATC (90 min)
	7:00	Dogugaeshi   REDCAT (60 min)
	7:00	El Gallo   Million Dollar Theater (90 min)
	7:00	Rodney King   Kirk Douglas Theatre* (60 min)
	7:30	Clouded Sulphur   Automata (60 min)
N/A**	8:00	Prometheus Bound   Getty Villa
N/A**	8:00	Shun-kin   Freud Playhouse
	8:00	The Year I Was Born   LATC: Theater 3 (120 min)
	8:30	St. Jude   Kirk Douglas Theatre* (90 min)
	8:30	Stones in Her Mouth   Palace (90 min)
	10:00	Dogugaeshi   REDCAT (60 min)
	10:00	Jerk   MOCA (60 min)

**SUNDAY SEPTEMBER 29**

	1:00	St. Jude   Kirk Douglas Theatre* (90 min)
	2:00	Dogugaeshi   REDCAT (60 min)
N/A**	2:00	Shun-kin   Freud Playhouse
	3:30	Hospital   Tower Theater (90 min)
	4:00	Rodney King   Kirk Douglas Theatre* (60 min)
	4:00	Tercer Cuerpo   LATC: Theater 2 (70 min)
	5:00	Clouded Sulphur   Automata (60 min)
	5:30	Stones in Her Mouth   Palace (90 min)
	6:00	Breaking the Waves   LATC: Theater 4 (55 min)
	6:00	You Should Have Stayed Home, Morons   LATC (90 min)
	7:00	Track 3   LATC: Theater 1 (75 min)
	7:00	Uncle Ho to Uncle Sam   Kirk Douglas Theatre* (90 min)
	7:30	Jerk   MOCA (60 min)
	8:00	The Year I Was Born   LATC: Theater 3 (120 min)
	8:30	Stardust   REDCAT (85 min)