



STUDIO 2022: CHRISTINA CATHERINE MARTINEZ

MAY 3 - 8, 2022

presented by
REDCAT
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California Institute of the Arts
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STUDIO 2022: CHRISTINA CATHERINE MARTINEZ

ABOUT THE ARTIST

Christina Catherine Martinez is a writer, actor, art critic, and comedian. Her live act blends conceptual and popular genres including performance art, stand up, and clowning. She is also the creator and host of the live comedy talk show *Aesthetical Relations* and has published a book of essays by the same title.

How to Bake a Cake in the Digital Age

May 5, 7pm

Christina Catherine Martinez will screen her experimental standup special, filmed in November 2020 at Human Resources Gallery in Los Angeles. Comedy director Jonah Ray will join Martinez for an audience talkback following the screening.

ABOUT THE SERIES

REDCAT's STUDIO series is an annual program supporting multidisciplinary work-in-progress. Responsive to changing needs and concerns, the series adopts various formats and locations, from performances and workshops to public interventions and commissions, to support the development of new work and novel reflections from within the communities of LA-based artists. STUDIO 2022 features the work of Tarrah Krajnak, Sara Lyons, Christina Catherine Martinez, Pastiche Queen, The Revolution School, and DeLanna Studi. Occupying the gallery at REDCAT as an informal space for gathering, storytelling, and performance, STUDIO 2022 focuses on exploratory works across disciplines and media, activating REDCAT's gallery with a variety of practices in a setting for convening with furniture from local designer Sean C Flaherty.



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