



# STUDIO 2022: THE REVOLUTION SCHOOL

APRIL 12-17, 2022

presented by  
REDCAT  
Roy and Edna Disney/CalArts Theater  
California Institute of the Arts  
CALARTS

*We gratefully acknowledge that we operate on the traditional lands of the Tongva, Tataviam, and Chumash peoples—including the Gabrieleño, Fernandeño, and Ventureño; members of the Takic and Chumashan language families; and other Indigenous peoples who made their homes in and around the area we now call Los Angeles. We honor their ancestors past, present, and future, and recognize their continued existence and contributions to our society..*

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## MISSION

We are an open collective of artists, magicians, activists, hackers, academics, psychokinetics, witches, scientists, healers, empaths, thieves, chemists, archivists, gamers, freaks, friends, allies, and enemies (aka Superheroes and Scroogers). We began in August 2020 to form the two action teams, Operation Scrooge and League of Superheroes. The Revolution School has since expanded to process, inspire, support, and facilitate actualizing projects by members of Rev School that embody and animate The Two Principles of The Revolution:

Always\* operate from a place of abundance\*\*  
Always choose the most expansive\*\*\* route

\* Always means pertaining to any manner of actions that can be deemed revolutionary.

\*\* Abundance is knowing you are enough for the mere fact that you exist.

\*\*\* Expansive is reaching beyond binaries, hierarchies, and capital, which is simultaneously a shift from a classical/Newtonian physics worldview to quantum physics co-worldings.

Note: One can “only” decipher the most expansive route when one is operating from a place of abundance. The most expansive route can change from moment to moment as we move with spacetime and the continually shifting specificities of entanglements and intra-actions with apparatuses, bodies, and material-discursive practices that co-produce subjects/objects (i.e., ethico-onto-epistem-ologies).

We believe the primary reason someone holds onto power and resources is because of unacknowledged, unprocessed, and unloved trauma. A Scrooger is someone who actively befriends their traumas and, therefore, can have expansive relationships with another person’s traumas. A Superhero is someone who actively offers alternatives to carceral-based institutional apparatuses that have become naturalized.

Not only are our projects revolutionary, the group itself is emerging as its own revolutionary project.

## MEMBERS

**975 / Clara Philbrick**, Artist and art worker, supports artists' projects/experiments indebted to Queer, Trans, Lesbian history, wandering time, and disability centered relations.

Drawing from queer life, science, self-help, popular culture, the deeply personal, and fantasy, **Diffraction's** work mobilizes possibilities to reconfigure our relationship to power, to reignite the social and political imaginaries, and to stimulate change beyond binaries, hierarchies, and capital.

**Dr. Brujaja / Nico Luna Paz** is an artist and organizer who metamorphosizes social and environmental experiences into queer visualizations, performances, and understandings.

**Ego Death / Pilar Gallego** is an interdisciplinary artist and educator whose work engages a critical materialist lens into the closet/wardrobe as a repository for potential selves, considering the ways in which design marks and speaks for the body and reflecting on issues relating to in/visibility, homonormativity, displacement, desire, assimilation, and respectability politics.

**Fantasma / Dev/in Alejandro-Wilder** (they/them) is a non-binary latinx visual artist and drag performer who moves across new media, performance, and lens-based practices to haunt, inquire, investigate, and confront the beliefs and systems we exist entangled within.

**Gradient / Kristen Mitchell** is a visual artist, collaborative improviser, and public art consultant based in virtual and material worlds.

**Klotzyyy / Lauren Klotzman** is an interdisciplinary art practitioner whose recent work examines gendered histories of computing and the nature of the screen via modular video synthesis and other forms of lensless video production.

**Nerve / Jessie Closson** is a performance artist, filmmaker, and aviator whose practice encompasses curiosities into science fiction(s), somatic and micro-movements, missing and processes of grieving, affective bodies and vital materialisms, cyborgs, and in-betweens.

**Reframer** (they/them) is an interdimensional superscrooger-in-training.

**Ricochet / Cedric Tai** is an un-disciplinary artist, educator, and friend who thinks through sculpture, talking, writing, performance and experimental exhibitions to hone in on neurodivergent experience, labor and politics.

**Saffron / Sara Barnett:** Production Designer, Prop Master, Robotics / Animatronics tech, food stylist, artist, welder, carpenter, friend, confidante, rock climber, road tripper, party gal, hype girl, and many many enthusiastic (Sagittarius) things

**Weaver / Rino Kodama** is an interdisciplinary artist and facilitator whose work imagines sanctuaries (an alternative present or futures, free of binary constrictions), through queer manifestations in clay cocoon vessels, performances, and film.

## SCHEDULE

All events are in-person and virtual. Please register for meeting link details.

Daily, 1-6pm: [The Revolution School Zoom](#)

Virtually witness and participate in activities in the gallery and online programming

Tuesday, April 12, 6-8pm: [The Revolution School Weekly Meeting](#)

Discuss collective business and activities

Saturday, April 16, 12-6pm: [Open House](#)

Meet The Revolution School and tour our campus

## ABOUT THE SERIES

REDCAT's STUDIO series is an annual program supporting multidisciplinary work-in-progress. Responsive to changing needs and concerns, the series adopts various formats and locations, from performances and workshops to public interventions and commissions, to support the development of new work and novel reflections from within the communities of LA-based artists. STUDIO 2022 features the work of Tarrah Krajnak, Sara Lyons, Christina Catherine Martinez, Pastiche Queen, The Revolution School, and DeLanna Studi. Occupying the gallery at REDCAT as an informal space for gathering, storytelling, and performance, STUDIO 2022 focuses on exploratory works across disciplines and media, activating REDCAT's gallery with a variety of practices in a setting for convening with furniture from local designer Sean C. Flaherty.



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