



STUDIO 2022: PASTICHE QUEEN

APRIL 9, 2022

7:30pm

presented by

REDCAT

Roy and Edna Disney/CalArts Theater

California Institute of the Arts

CaLARTS

We gratefully acknowledge that we operate on the traditional lands of the Tongva, Tataviam, and Chumash peoples—including the Gabrieleño, Fernandeño, and Ventureño; members of the Takic and Chumashan language families; and other Indigenous peoples who made their homes in and around the area we now call Los Angeles. We honor their ancestors past, present, and future, and recognize their continued existence and contributions to our society..

STUDIO 2022: PASTICHE QUEEN

ABOUT THE WORK

As a culmination to their residency, Pastiche Queen will present a new one-person work. Part workshop, part lecture, part stage production, the poet will bring the audience into their process and digest their Studio experience. The performance, *Of Branch, Of Beast, Of Beatnik*, will explore the relationship between content and form to create resonance, while laying bare the mechanisms of the theatrical creative process; all centered around a central question: Who are you and where do you belong?

ABOUT THE ARTIST

Pastiche Queen (they/them) is a non-binary, Latindigenous, interdisciplinary performance artist from Denver currently based in Hollywood. Their work as an actor and slam poet has been featured on Apple TV+'s *Dear... Viola Davis*, Facebook's queer community leaders of color initiative, and various stages around LA. Pastiche Queen is nominated in collaboration with Da Poetry Lounge.

ABOUT THE SERIES

REDCAT's STUDIO series is an annual program supporting multidisciplinary work-in-progress. Responsive to changing needs and concerns, the series adopts various formats and locations, from performances and workshops to public interventions and commissions, to support the development of new work and novel reflections from within the communities of LA-based artists. STUDIO 2022 features the work of Tarrah Krajnak, Sara Lyons, Christina Catherine Martinez, Pastiche Queen, The Revolution School, and DeLanna Studi. Occupying the gallery at REDCAT as an informal space for gathering, storytelling, and performance, STUDIO 2022 focuses on exploratory works across disciplines and media, activating REDCAT's gallery with a variety of practices in a setting for convening with furniture from local designer Sean C. Flaherty.



KCRW is the Official Radio Sponsor of REDCAT

Follow us on Facebook, Twitter and Instagram: @calartsredcat
For more information, email info.redcat@calarts.edu or visit redcat.org