

STUDIO 2022: TARRAH KRAJNAK

ABOUT THE ARTIST

Tarrah Krajnak is a photographer, professor, and podcaster born in Lima, Peru in 1979. Her work is a visual exploration of culture, place, and self across time and geography.

Krajnak's work *Master Rituals* is currently supported by a Fellowship in Photography from the George and Eliza Gardner Howard Foundation, Providence, RI and The Lewis Baltz Research Fund Award from Le Bal, Paris. She is the recipient of the Jury Prize of the Louis Roederer Discovery Award at Les Rencontres d'Arles, France; the Hariban Grand Prize, Kyoto, Japan; and a 2020 Dorothea Lange-Paul Taylor Prize from the Center for Documentary Studies at Duke University, Durham, NC.

Her multiyear project *El Jardín De Senderos Que Se Bifurcan* was published with DAIS books in 2021, shortlisted for the Aperture/Paris Photo First Book Award, and named to MoMA's inaugural list of ten photo books of the year. The book is now in numerous library collections including the Museum of Modern Art, New York; Yale University, New Haven, CT; RISD, Providence, RI; Printed Matter, New York; and The National Library, Washington, DC among others. Krajnak's photographs are held in numerous public and private collections including the Centre Pompidou, Paris; Museum Ludwig, Cologne; and The Pinault Collection, Paris and Venice.

Krajnak work has been written about and reviewed in *Aperture*, *Artforum*, *New York Review of Books*, *Contemporary Art Review Los Angeles*, *Glasstire*, *Contact Sheet*, *East of Borneo*, and others. Residencies include Bemis, Light Work, and Center for Photography Woodstock.

Tarrah Krajnak is currently an artist-researcher with Unseen California, Santa Cruz.

Re-Pose

Daily, 12pm - 4pm

In *Re-Pose*, the artist Tarrah Krajnak returns to a body of work she began some twenty years ago, drawing from an archive of "women's poses" she has collected from sources ranging from magazines to museums, spanning centuries and continents. But if her title for this series suggests rest and relaxation, the deadpan restaging and rephotographing of these conventions in live performance generates an opposite effect: Krajnak's repositions estrange and query, rather than reinforce, the ways we link women's feelings to body forms.

ABOUT THE SERIES

REDCAT's STUDIO series is an annual program supporting multidisciplinary work-in-progress. Responsive to changing needs and concerns, the series adopts various formats and locations, from performances and workshops to public interventions and commissions, to support the development of new work and novel reflections from within the communities of LA-based artists. STUDIO 2022 features the work of Tarrah Krajnak, Sara Lyons, Christina Catherine Martinez, Pastiche Queen, The Revolution School, and DeLanna Studi. Occupying the gallery at REDCAT as an informal space for gathering, storytelling, and performance, STUDIO 2022 focuses on exploratory works across disciplines and media, activating REDCAT's gallery with a variety of practices in a setting for convening with furniture from local designer Sean C Flaherty.



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APRIL 26 - MAY 1, 2022

presented by
REDCAT
Roy and Edna Disney/CalArts Theater
California Institute of the Arts
CALARTS

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