



STUDIO 2022: DELANNA STUDI

APRIL 19 - 24, 2022

presented by
REDCAT
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California Institute of the Arts
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We gratefully acknowledge that we operate on the traditional lands of the Tongva, Tataviam, and Chumash peoples—including the Gabrieleño, Fernandeño, and Ventureño; members of the Takic and Chumashan language families; and other Indigenous peoples who made their homes in and around the area we now call Los Angeles. We honor their ancestors past, present, and future, and recognize their continued existence and contributions to our society..

STUDIO 2022: DELANNA STUDI

ABOUT THE ARTIST

DeLanna Studi is a performer, storyteller, educator, facilitator, advocate, and activist. Her work centers around the history of the Cherokee Nation and her own contemporary experience as a citizen.

She wrote and performed *AND SO WE WALKED: An Artist's Journey Along the Trail of Tears* (2017), a frank, heartwarming and inspiring story about a contemporary Cherokee woman and her father who embark on an incredible 900-mile journey along the Trail of Tears to truly understand her own identity and the conflicts of her nation. The play has been produced throughout the country and was the first American play chosen for the Journées Théâtrales de Carthage in Tunisia. It recently made its off-Broadway debut at Minetta Lane Theatre, where it was recorded for Audible.

As a playwright, Studi has been commissioned by the Theatre Company, Theatre for One (New York and Chicago), and the Period Piece series. She stars in the Peabody Award-winning film *Edge of America*, Hallmark's *DreamKeeper*, and the TV series *Goliath*, *Shameless*, *General Hospital* and *Reservation Dogs*.

As an actress, her theater credits include the first national Broadway tour of the Tony Award- and Pulitzer Prize-winning play *August: Osage County*, off-Broadway's *Gloria: A Life* (Daryl Roth Theatre), and *Informed Consent* (Duke on 42nd Street); her regional credits include work at the Oregon Shakespeare Festival, Portland Center Stage, Cornerstone in Los Angeles, and the Indiana Repertory Theatre.

Studi is a 2022 United States Artists Fellow and has received the 2016 MAP Fund Grant, a Cherokee Preservation Foundation Grant, and the 2016 Butcher Scholar Award from The Autry Museum of the American West. Since 2007, she has served as the chair of the SAG-AFTRA Native Americans Committee. She is the Artistic Director of Native Voices at the Autry.

The Invisible "I"

Sat, Apr 22, 2022 at 6pm

DeLanna Studi discusses her research and reflects on her week of research into the history (and the historical trauma) of missing and murdered indigenous women during REDCAT's STUDIO.

ABOUT THE SERIES

REDCAT's STUDIO series is an annual program supporting multidisciplinary work-in-progress. Responsive to changing needs and concerns, the series adopts various formats and locations, from performances and workshops to public interventions and commissions, to support the development of new work and novel reflections from within the communities of LA-based artists. STUDIO 2022 features the work of Tarrah Krajnak, Sara Lyons, Christina Catherine Martinez, Pastiche Queen, The Revolution School, and DeLanna Studi. Occupying the gallery at REDCAT as an informal space for gathering, storytelling, and performance, STUDIO 2022 focuses on exploratory works across disciplines and media, activating REDCAT's gallery with a variety of practices in a setting for convening with furniture from local designer Sean C. Flaherty.