



GUILLERMO CALDERÓN:
THE RETURN OF THE DRAGON

APRIL 10, 2021 5pm

APRIL 11, 2021 3pm

presented by
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GUILLERMO CALDERÓN: THE RETURN OF THE DRAGON

Co-presented with ArtsEmerson

Writer and Director	Guillermo Calderón
Cast	Luis Cerda, Camila González & Francisca Lewin
Assistant Director	Ximena Sánchez
Integral Designer	Rocío Hernández
Light/Set Manager	Manuela Mege
Producer	María Paz González
Co-production	Fundación Teatro a Mil, Teatro UC & Theater der Welt 2020 Düsseldorf

The return of the Dragon is supported in part by the National Endowment for the Arts.



ABOUT THE WORK

Dragón, Guillermo Calderón's latest work for the stage, is a story about a group of artists who meet to begin creating the work that should anoint them as undeniable forces of nature in the avant-garde theater community. The plot provides a window, a reflection, on opportunism and violence written by the internationally renowned Chilean playwright and director. In *The return of the Dragon*, Calderón has developed a new audiovisual vision that adopts the format of a micro-documentary, expressly made in the context of the new circumstances of confinement. The action is set against the compelling topics *Dragón* introduces as well as the artistic and cultural references at the core of the show, while juxtaposing them against the context of Chile's current political situation compounded by the consequences of the pandemic.

This video was recorded during the quarantine in Santiago de Chile in June 2020, and it includes documentation from mobile phones.

ABOUT THE ARTIST

Playwright and director, **Guillermo Calderón** wrote and directed *Neva*, *Diciembre*, *Clase*, *Villa*, *Discurso*, *Escuela*, *Kuss*, *Beben*, *Goldrausch* and *B*. He has been invited to debut *Beben* and *Kuss* in Düsseldorf, as well as staging English versions of *Neva* and *Villa and Discurso* at The Public Theater in New York City, The Center Theater Group in Los Angeles, and the Edinburgh International Festival. His productions have been shown in more than 25 countries. In 2017, the Royal Court Theater in London produced *B*. He co-wrote the screenplay for *Violeta se fue a los Cielos*, directed by Andrés Wood, as well as *El Club* and *Neruda*, both directed by Pablo Larraín.



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