



NEW ORIGINAL WORKS FESTIVAL 2020

MARIA GARCIA / SAMANTHA MOHR,
DAEUN JUNG, GENNA MORONI

JANUARY 28 - 30, 2021

8:30pm

presented by
REDCAT
Roy and Edna Disney/CalArts Theater
California Institute of the Arts
CALARTS

We gratefully acknowledge that we operate on the traditional lands of the Tongva, Tataviam, and Chumash peoples—including the Gabrieleño, Fernandeño, and Ventureño; members of the Takic and Chumashan language families; and other Indigenous peoples who made their homes in and around the area we now call Los Angeles.

NEW ORIGINAL WORKS FESTIVAL 2020

MARIA GARCIA / SAMANTHA MOHR: LAOCOÖN WITH CABIRIA AT 9

Creator, Director, Writer, Designer: Maria Garcia

Choreographer, Performer, Deviser: Samantha Mohr

Director of Photography and Editor: Wes Cardino

Music: "Waltz" by Grace Freeman; "Dance Track" by Wes Cardino

Camera Operator: Christian Baker

Special thanks to Christian Baker, Jessica Brunetto, David Castillo, Anton Du Preez, Suzanne Huntington, Ashlynn Lawrence, Matthew Lochman, David Matwijkow, Stomping Ground LA and REDCAT

Maria Garcia's Laocoön with Cabiria at 9 is a one-woman show led by Vatican Museums tour guide Cabiria, who in a nightmare, is confronted with a Trojan Soldier sharing her reflection. Brought to life by choreographer and performer Samantha Mohr, Cabiria's obsession with the story of the Trojan Horse and the priest Laocoön sends her on a liminal journey of humiliation, pain, banishment, death, and love. Stuck between history and myth, Cabiria's investigation of the Trojan war explores the designation of "foreign" bodies as dangerous, devious, and in need of discipline.

Maria Garcia is a live artist and costume designer whose work spans performance art, theatre, opera, dance and film. Maria has designed for Theatre of the Oppressed award winning company Cardboard Citizens, and made her film debut on Streetwise Opera's *The Answer to Everything*. Her inventive costume and performance play draws on her background in devised theater and carnival arts and has been featured in *Elephant*. She has costume supervised productions by English Touring Opera and English National Ballet, including a joint production with Seven Sisters Group titled *Like A Fish Out of Water*, the overall Gold Medal winner at World Stage Design 2013; designed by Sophie Jump. Maria collaborated with Evening Standard Theatre Awards winner Mamoru Iriguchi, on his live art commissions in Frankfurt and London. Also in the UK she co-created the performance art work, "Moon River," with Catarina Moreno. Garcia's "Impart: Scenes of Abjection," premiered at Highways in 2017. Her interdisciplinary investigations often center around death, 'liveness,' migration and refuge, and feature kinetic/alive costumes. Collaborators in the U.S. include Samantha Mohr, Carol McDowell, Alex Shilling, Laurel Jenkins, Chankethya Chey and Lionel Popkin.

Samantha Mohr is a maker, collaborator, and performing artist committed to the practice of improvisation to heal embodied grief, to reimagine personal narrative, and to nurture an intuitive, joyful, and supportive creative process. Based in Los Angeles, Mohr's work is a collage of dance, theater, visual, vocal, and live performance arts. Their choreography has been presented by REDCAT, LAMAG, Highways Performance Space, Movement Research at the Judson Church, Baltimore Theater Project, LACE Gallery, Pieter Performance Space, and The Women's Center for Creative Work, among other venues. Mohr is a co-recipient of the Rubys Artist Grant (2019) with Candace Scarborough for their dance mini-series, *velvet pony*, premiering in March 2021 in partnership with the Clarice Smith Performing Arts Center.

DAEUN JUNG: *BYOUL PART 1: 246 AT 40*

Choreographed and Performed by DaEun Jung

Vocals: Melody H. Sim (Shim)

Composer/Sound Design/Video Design: Daniel Corral

Costume Design: Alice Park

Scenic Concept: Haeshin Park

Director of Photography: Chantal Cherry

Video Editor: Scarlett Kim

Associate Video Editor: Anthony Storniolo

Sound Recording: Sung Ryeol Kim

Special thanks to Alexander Gedeon, Tom Byun, and Rosanna Gamson for your generous support, time, and space

What would happen if the conventional flow of Korean dance is disrupted? Prompted by this question, dancer-choreographer DaEun Jung has built a compositional system inspired by Merce Cunningham's "chance operation" and the Korean alphabet, Hangul. Assigning the segmented moves of classical Korean dance to each morpho-syllabic block of the alphabet, Byoul Part 1: 246 at 40—consisting of 246 syllables, moves, and beats at 40 bpm—finds Jung, pansori singer Melody Shim, and sound composer Daniel Corral exploring concurrences of rigor upon arbitrary, spontaneity upon rules, flow upon interruption, dependency upon idiosyncrasy, and the conditional upon the absolute.

DaEun Jung is an LA-based dancer-choreographer. Jung's work has been presented at Electric Lodge, Highways, The Mortuary, Pieter, and Movement Research at Judson Church. She had artist-in-residencies from LA Dance Project, Santa Monica Cultural Affairs at Camera Obscura, LA Performance Practice at Automata, and Show Box LA at we live in space as well as a residency-lab program Forward Dialogues 2019 at MANCC. 2019-2020 Cultural Trailblazer of DCA and master artist of the 2019 ACTA Apprenticeship Program, Jung redefines the principle, form, and structure of Korean dance in inter/multi-cultural settings as a continuation of her graduate study at UCLA where she received her MFA and Westfield Emerging Artist Award. Previously, she performed in Asia, Europe, and North America as a GPDC dancer. Having six years of dance training at the National Gugak Art School as a recipient of the National Theatre of Korea Award, she obtained a BA in dance from Ewha Womans University in Seoul. | daeunjung.com

Daniel Corral is a composer/performer born and raised in Eagle River, Alaska. Based in Los Angeles since 2005, the City of LA declared Corral a "Cultural Trailblazer" in 2019. His music has been commissioned and presented in prominent venues around the world. Past residencies include APPEX, Marin Headlands Center for the Arts, I-Park, Banff Centre for Arts and Creativity, and Djerassi. His music has been released by Populist Records, Orenda Records, Innova Recordings, the wulf. records, and independently, with a forthcoming album on MicroFest Records. His teachers include James Tenney and Anne LeBaron. | danielcorral.com

Melody H.J. Shim is an LA based Pansori (traditional Korean opera) singer and the director of the Inkhang Pansori Institute of LA. Melody began her Pansori training at the age of 15 from Jung Ok-hang who is the Korean Intangible Cultural Asset No. 5 Pansori 'Sugungga'. She continued her traditional music training at National High School of Traditional Arts and received her BA in Korean Music at Chung-ang University.

— BRIEF PAUSE —

GENNA MORONI: *MORE*

Choreographed by Genna Moroni

Performed by Gigi Todisco, Nadia Muhammad, Marcella Lewis, Maija Knapp, Genna Moroni

Director of Photography/Colorist: Silvia Grav

Edited by Robin Gonsalves

Wardrobe by Dancers, Savanna Chonis

Set Design by Genna Moroni, Alex Constable

Original Music by Adam Starkopf & Joe Berry

with words by Jaicy Elliot, Genna Moroni and Marcella Lewis

Employing unapologetically "ugly," yet beautiful and raw physicality, dancer-choreographer Genna Moroni's More invites viewers into the vacuum of female relationships. Slipping between different worlds, stories and perspectives with no clear end in sight, More creates a labyrinth. The audience will have the opportunity to both witness and sense the effort, disappointments and complexities expressed in movement. Layered with music by Adam Starkopf, Moroni and her team of dancers explore the ever-evolving and shifting nature of relationships, inspiring us to find ourselves and leaving a lasting sense that there is still "more."

An L.A. native, **Genna Moroni** began her professional career in 2010 performing Barak Marshall's work with BODYTRAFFIC. From 2012-2019, Genna was a founding member of Ate9 Dance Company. She performed at venues such as Jacob's Pillow, White Bird Dance, American Dance Festival, Vishneva Fest, The Joyce Theater and The Wallis Theater and had the opportunity to work with Shahar Binyamini.

Moving forward, Genna is translating her concert dance experience to commercial film/stage. The roster of artists she has choreographed for includes HAIM, One Republic, Dominic Fike, Marina and the Diamonds, Zella Day, Francisca Valenzuela, Empress Of, Marian Hill, Jarina De Marco and others. She has been fortunate to perform in videos for many previously listed, as well as Perfume Genius, Sam Fischer and NIKI.

Eager stay connected to concert dance, Genna was fortunate to present work in REDCAT Studio and Congress: Legalize Dance in 2019. In 2020, Ballet Florida premiered her work *tethered dreams* at the Kravis Center in West Palm Beach and she received a commission to stage her work *a space devoid of matter* on LACDC (postponed due to COVID). Closing out 2020, Genna launched her own collective Gorgeous Ugly Movement (G.U.M.) as a place for artists to collaborate, share across disciplines and create together.

Genna is a certified Gaga teacher, part-time supplemental faculty member at USC Kaufman and a Dance Church® Teacher.

Adam Starkopf is a Drummer and Composer born and raised in Los Angeles California. After graduating from LACHSA, Adam studied music at the New School University in NYC. During his time in New York, Adam co-led a 8 piece brass band called Brass Magic. Adam also became very involved in the Dance community in New York working with the Ailey II company as well as younger independent artists. After his time in NYC Adam relocated with Brass Magic to Oakland CA, continuing his creative path. Now living back in LA for 3 years, Adam loves to teach, collaborate with other artists and pursue creativity and happiness.

Maija Knapp is a NY grown, LA based dancer and choreographer. She aims to explore her bodily experiences in the instant so intimately that the abstraction of the action magnifies the emotional sensations underneath it. She aspires to experience certain incoming impulses with the utmost respect and give them a breathing life during the performance. She strives to be fierce, nurturing, emotionally open and always peeking out of a child's curiosity for the unknown.

Marcella Lewis hails from Los Angeles, CA, where she began her dance training at the Lula Washington Dance Theatre at the age of 3. She then continued her studies at the Los Angeles County High School for the Arts (LACHSA). She later received her BFA from the Purchase Conservatory of Dance in 2016, where she was awarded the Adopt-A-Dancer Scholarship. She joined Abraham.In.Motion in fall 2016. Marcella was featured with Abraham.In.Motion in Dance Magazine in August 2017 and was mentioned in the New York Times for the Abraham.In.Motion Joyce season in May 2018. Marcella is a recipient of the 2018 Princess Grace Award in dance.

Nadia Maryam is a 2020 graduate of California Institute of the Arts. Under the umbrella of commercial and concert work alike, she works as a performer, choreographer, filmmaker and collaborator in order to fulfill her interest in exploring the use of the body as a personal archive. In her recent years of work, Nadia has had the opportunity to study and perform works by Alvin Ailey, Ohad Naharin, and Jiri Kylian. Most recently, Nadia became a member of TL Collective-- a Los Angeles based dance company directed by Micaela Taylor.

Gigi Todisco is a Los Angeles based professional dancer. She made her opera debut in the Pulitzer Prize winning opera, *p r i s m*, choreographed by Chris Emile. Recently, she appeared in operas by Kanye West, *Nebuchadnezzar* and *Mary* choreographed by Jacob Jonas. Todisco also works with Micaela Taylor as a company member of The TL Collective. In 2019, she performed *a space devoid of matter* at REDCAT, and began working with Genna Moroni.

Joe Berry is a multi-instrumentalist and a member of the wildly successful French electronic music project known as the band M83. When Joe is not touring the world, his work is a compelling coalescence of creative titles including composer, producer, mixing engineer, educator, and puppeteer. Joe holds a Bachelors of Music in Jazz Studies with emphasis in both Saxophone Performance and Composition and earned his Masters of Music in Jazz and Improvisational Music. His education is just about the only traditional aspect of his curriculum vitae, though. You might recognize him from a Michel Gondry-directed Chobani yogurt commercial next to composer Jon Brion, or on MTV as a dancing saxophonist in Taylor Swift's "Shake It Off" video. Joe was also a member Save Ferris, is a rotating member of Wayne Kramer's free jazz experimental Lexington Arts Ensemble group, and Vice President of artist development for the Joe Zawinul Foundation For Achievement. He recently scored music as the composer for the podcast "The Oral History of the Office" on Spotify July 2020.

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The New Original Works Festival is made possible by generous support from members of the REDCAT Circle and REDCAT Council.

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The preceding performance was created in compliance with Los Angeles County Public Health Guidelines. Any performer appearing without a mask was filmed using appropriate physical distancing, in alignment with those guidelines.